

Grade: 3

Lesson Number: 13

Course: Virṣā

Title: Mental Vices – VI

Standards

Standard 3: Introduction to Mental Vices

- Students identify why caste- based, gender-based, and other forms of discrimination and biases are contradictory to Sikh values through the performance of a play.
 - *Students should participate in active visual illustrations of the injustices caused by caste and gender-based discrimination.*

Objectives

1. Students will continue writing their skit about gender/caste-based discrimination.
2. The students are working in groups creating a play illustrating the fact that these forms of discrimination take place in our community in this day and age– though it contradicts what Sikhī teaches us.

Prerequisites

- Previous completion of Mental Vices Lessons– Days I, II, III, IV and V. (found in both Bolī and Virṣā lesson plans)

Materials

- Information on discrimination– both gender and caste-based discrimination (see Mental Vices- Day I)
- Blank paper
- Crayons, Color Pencils or Markers
- Pencil
- Chart paper
- Lined notebook paper

Advanced Preparation

- The information about caste and gender-based discrimination has been provided in Lesson I; please make sure you take a look so that you can conduct the discussion and answer any questions that the students might have.

Engagement (20 minutes)

- Greet the students and have them get settled.
- Do a quick recap of what students learned during the previous class sessions.
- Have students sit in a semi-circle and discuss how skits are going, remind them of their deadline to complete and present their skits.
- Explain to students that they need to begin rehearsing by the end of today’s session.

Exploration (30 minutes)

- As groups continue working on their scripts, the teacher will work with each group and give them feed back about how well they presented their message.
- Groups will finish writing their play and share it with the teacher.
- Each member will be assigned some type of a stage role.
- Groups will begin rehearsing their skit.
- After the first rehearsal, each group will discuss within their group:
 - Did we accurately portray the problem?
 - Did we make any references to Sikh History or Gurmat?
 - Do we need to add anything?
 - Do we need to take anything out?
 - Does the skit make sense?
 - What can we do to make it even better?
 - Do we need props and/or costumes?
- The group will make any necessary changes to the skit or changing of roles etc...
- Rehearse once again.

Explanation/Extension (10 minutes)

- As groups work with another group, instead of discussing each others skits, they will present their skits to the other group.
- The groups will give each other feedback and may make suggestions on how to improve skits.

Evaluation (On-going)

- For students that did not complete all, some or most of today's class work, they need to find some time to work with their team during the week so that everyone will be ready to work during the next session.