

Grade: 3

Lesson Number: 14

Course: Virṣā

Title: Mental Vices – VII

Standards

Standard 3: Introduction to Mental Vices

- Students identify why caste- based, gender-based, and other forms of discrimination and biases are contradictory to Sikh values through the performance of a play.
 - *Students should participate in active visual illustrations of the injustices caused by caste and gender-based discrimination.*

Objectives

1. Students will continue writing their skit about gender/caste-based discrimination.
2. The students are working in groups creating a play illustrating the fact that these forms of discrimination take place in our community in this day and age – though it contradicts what Sikhī teaches us.

Prerequisites

- Previous completion of Mental Vices Lessons – Days I, II, III, IV, V and VI. (found in both Bolī and Virṣā lesson plans)

Materials

- Information on discrimination – both gender and caste-based discrimination (see Mental Vices- Day I)
- Blank paper
- Crayons, Color Pencils, or Markers
- Pencil
- Chart paper
- Lined notebook paper

Advanced Preparation

- The information about caste & gender-based discrimination has been provided in Lesson I; please make sure you take a look so that you can conduct the discussion and answer any questions that the students might have.

Engagement (20 minutes)

- Greet the students and have them get settled.
- Do a quick recap of what students learned during the previous class sessions.
- Teacher will re-write the questions that each group is to discuss after their first rehearsal on the board:
 - Did you accurately portray the problem?
 - Do you need to add anything?
 - Did you make references to Sikh History and/or Gurmat?
 - Do you need to take anything out?
 - Does the skit make sense?

- o What can you do to make it even better?
- o Do you need props and/or costumes?

Exploration (30 minutes)

- The teacher will work with each group and see what answers they came up with for the above questions.
- Students are to continue to work on their skits.
- The group will make any necessary changes to the skit or changing of roles etc.
- Rehearse once again.
- As groups work with another group, instead of discussing each others skits, they will present their skits to the other group.
- The groups will give each other feedback and may make suggestions on how to improve skits.

Explanation/Extension (10 minutes)

- Each student will create an invitation to invite their family to view their skit.
- Please give each student a plain paper, construction paper, markers, scissors etc... to create an invitation.
- On the invitation, ask students to have their families RSVP with the number of attendees. This way the class will know how many visitors to expect.
- Students will take their invitations home.
- Remind students that the next class will be a dress rehearsal and the following class will be the actual presentation of skit in front of family and friends.

Evaluation (On-going)

- Students should rehearse their roles at home and bring any props and/or costumes to the next class which will be a dress rehearsal.