

Grade: 3

Lesson Number: 16

Course: Virṣā

Title: Mental Vices – IX

Standards

Standard 3: Introduction to Mental Vices

- Students identify why caste- based, gender-based, and other forms of discrimination and biases are contradictory to Sikh values through the performance of a play.
 - *Students should participate in active visual illustrations of the injustices caused by caste and gender-based discrimination.*

Objectives

1. All groups will perform their skits in front of their friends and family.
2. The students are working in groups creating a play illustrating the fact that these forms of discrimination take place in our community in this day and age – though it contradicts what Sikhī teaches us.

Prerequisites

- Previous completion of Mental Vices Lesson– Days I, II, III, IV, V, VI, VII and VIII. (found in both Bolī and Virṣā lesson plans)

Materials

- Information on discrimination – both gender and caste-based discrimination (see Mental Vices- Day I)
- Student skits (each group member should have a copy of their skit)
- Refreshments

Advanced Preparation

- The information about caste & gender-based discrimination has been provided in Lesson I; please make sure you take a look so that you can use the information to provide background knowledge and write an introduction to the skits that the students will be performing.

Engagement (20 minutes)

- Greet the students and guests; allow them to get settled.
- Teacher will do a quick introduction about the topic and the amount of work the students have put into creating the skits. – The introduction should mention how discrimination goes against what Sikhī teaches us so these children are showing us reflections of what they see in our community. We have a lot to learn and today our children are giving us a lesson on what they see versus what our Gurūs taught us.
- Remind everyone about audience etiquette.
 - *Attention should be on the speaker*
 - *Mouths should be quiet*
 - *Laugh only when it is appropriate*
 - *Parents: please turn off your cell phones*

Exploration (30 minutes)

- Introduce the skits – mentioning the title and the brilliant actors.
- All groups will present their skits.
- Take a 10 minute refreshment break after all groups have presented.

Explanation/Extension (10 minutes)

- Have all parents and students join a large circle for a brief question and answer session.
- After all questions have been answered, thank the students for a job well done; also thank the parents for their continuous support.

Evaluation (On-going)

- During the next session, ask students how they felt about their performances.