

Grade: 3

Lesson Number: 20

Course: Virṣā

Title: Tablā Beats – II

Standards

Standard 7: Sikh Musicology: Tablā

- Students identify the principle beats of the Tablā.
 - *Students audibly recognize primary rhythms, including Tintāl (Pañjābī thekā), Dādrā, Dīpcandī, Cārtāl, Jhaptāl, Kahirvā.*

Objectives

1. Students will be introduced to the tablā.
2. They will learn about the part of the tabla and where certain sounds are produced.
3. Students will be able to audibly identify the following tāls: Dīpcandī, and, Jhaptāl.
4. **Students are not expected to be able to play the Tablā after these two sessions. The purpose is for students to learn about the parts of the tablā, a few commonly played tāls and understand the role of the Joṛī in Gurmat Saṅgīt.**

Prerequisites

- Previous Completion Lesson on Tablā Beats I.

Materials

- Tablā
- Chart paper
- Markers
- Lined paper
- Pencils/ pens
- Tablā worksheet (with the bols of the tablā)

Advanced Preparation

- Teacher should prepare a list of the bols of the following tāls for this lesson:
 - *Dīpcandī*: - 14 mātrās
 X 2 0 3
 Dhā dhin - | dhā dhā tin - | ta tin - | dhā dhā dhin - The last four mātrās can be played "dhā dhā dhin dhin". Some tablā players put "nā" in the gaps.
 - *Jhaptāl*: , 10 beats divided 2-3-2-3
 Jhaptal - 10 mātrās
 X 2 0 3
 Dhin nā | dhin dhin nā | tin nā | dhin dhin nā

Engagement (20 minutes)

- Greet the students; allow them to get settled.
- Teacher will ask students to sit in a circle with tablā. Teacher will explain to students that they will be learning about the parts of tablā.
- Next, the teacher will pass out the tablā worksheet with the bols listed.

- Teacher will review the tāls from the previous session.
- Next teacher will ask students to say the tāl as she is playing it.

Exploration (30 minutes)

- Teacher will introduce the new tāls.
- Teacher will play the tāl slowly while saying the bols.
- The teacher will write the bols on the chart paper.
- The teacher will play the tāl slowly again and the students will say the bols as the teacher is playing the tāl.
- The teacher will follow the above process for all tāls.
- Finally, the teacher will mix up the tāls to see if students are able to recognize the different tāls.
- Give students a blank paper and ask them to draw the two tablās. Students need to draw a diagram of where the different bols are played.
- The teacher will choose five to seven bols for the students to identify.
- The teacher will write the bols that students need to identify on the chart paper.
- Students will identify the bols on their drawing of the tablās.

Explanation/Extension (10 minutes)

- When all students have completed their drawings allow students to come and experiment with the tablās.

Evaluation (On-going)

- During the next session, play different bols and see if students can identify them.
- Next play the tāls that the students have learned and see if students are able to identify them.